

Personal Reference: Jane Crayton

Jane Crayton came to my attention whilst participating in the Mediakompetenz workshop at transmediale.09 DEEP NORTH, one of the world's most significant festivals for digital culture. She travelled a considerable distance (Boulder, Colorado to Berlin, Germany) to join a volunteer 'stream team' of 20 individuals, whose main responsibility was to ensure the live online broadcast and subsequent archiving of the festival's entire 6 day conference, salon and events programme.

As someone with a broad knowledge of digital arts and a background as a producer, organiser and practitioner, Jane was identified as being someone capable to be jointly responsible for the moderation of the IRC communication channels for the entire festival. IRC chat is an integral part of transmediale, allowing remote audiences to debate festival themes and engage directly with panels and events. Jane took to her task with enthusiasm and a willingness to learn, quickly taking on board the conceptual framework, technical demands and time commitment of the project.

Equally competent working on her own initiative, or as part of team, Jane showed a commendable spirit and ability to remain focused and friendly under pressure. She was a real asset to the team as a motivator and morale-booster during times of stress and fatigue due to the long hours of the project.

I would recommend Jane for further employment or involvement with digital arts projects and hope to work again with her in the future.

Adam Thomas

Hauptkoordinator – Online/Stream

at@transmediale.de | circletide@gmail.com